Tomorrow: High: 88 F Low: 63 F



News Éditor Andy Rao takes a look at the top 5 most influential businessmen.

Summer symphony Emily Henderson shares her experience interning with the Dallas Symphony.

S.O.S.

Read about the aftermath of the city commission's ruling on the social services petition.

Author hosts book signing, raises AIDS awareness

Don Carrel discusses issues surrounding HIV/AIDS, reconnects with longtime friends

Andy Rao

Don Carrel was infected with HIV in 1981. An otherwise healthy individual, Carrel realized that he had contracted the fatal disease after reading an article about AIDS on his porch.

It was a defining moment in his life. After he tested positive for HIV, his doctor informed him that he would not be alive in two years.

'I went from just learning about the disease to wondering, 'Is there any way that I'm infected?'' Carrel said. "And when I actually found out I was infected, I wasn't completely surprised because I had suspected it for a year."

More than 30 years later, however, Carrel survives. The 1973 K-State graduate is now determined to turn his life-threatening situation into a positive learning experience for others, and has spoken to well over 100,000 high school and college stu-

"It came to me in a dream," Carrel said. "I had several friends that were diagnosed with HIV around the same time I was and I was the only one that survived. This was my purpose."

On Saturday, Carrel returned to Manhattan to meet with the public at Bluestem Bistro in Aggieville and sign copies of his book "My Dream to Trample AIDS."

Carrel was ful businessman who ran a kitchen supply store called Kitchens Plus and also ran a small restaurant called The Croissant Cafe.

Although he was well-liked by his customers, Carrel said that HIV and AIDS were socially taboo. He was forced to keep his condition a secret.

"Back then, people thought you could catch the disease by being in the same room as someone with AIDS," he said.

Carrel met with supporters and longtime friends and reconnected with previous Kitchens Plus and Croissant Cafe customers.

Bev Fulton, Manhattan resident, and her husband Rick, who are former Kitchens Plus customers, attended the book signing in hopes of meeting with Carrel to pass on words of encouragement.

'We love Don and what he represents," Fulton said. "I admire him and I'm so proud of him.

Carrel said that after he dreamt that he would educate high-school and college-age students, he went on to be a speaker and then wrote his book. The book details a personal account of his experience of being infected with HIV/AIDS and talks about various symptoms that he observed before being actually diagnosed.

"I remember one of the first articles I read about AIDS talked specifically about a condition called 'night sweats," Carrel said.
"It's very similar to when you have a fever, and you go to sleep, and you wake up in like a puddle of sweat."

Carrel said that someone he was dating before he was



Andy Rao I Collegian **Author Don Carrel** (center) signs a copy of his book entitled "My Dream to Trample AIDS," for Manhattan residents **Bev** and **Rick Fulton** (right and left) at Bluestem Bistro. The Fultons were customers at Kitchens Plus, a home supplies store that Carrel owned in Manhattan.

diagnosed had night sweats, and when he was reading about them, he realized that he might be infected.

"That was one of the longest articles I had ever read," he said.

Carrel said one of the best ways to "trample AIDS" is to focus on prevention rather than focusing the majority

of resources on medication. According to Carrel, the Kaiser Family Foundation reports that while about 57 percent of the government's budget for AIDS goes to care for those who are infected, only 3 percent of the budget

is used for prevention. "A lot of people have the mindset, 'Oh, it won't happen to me," Carrel said. "But it can happen. And even though people focus on the fact that treatments are getting better, it doesn't change the fact that AIDS is on the rise in the U.S.'

Fulton said that Carrel's ability to connect with his audience has helped him effectively spread his message.

"I think he's a very driven person and when he's presented with life's biggest challenge he rose up to it," she said. "He's reached a lot of people and those kids that he speaks in front of are going to listen because he's real."

CP Ward, one of Carrel's



Andy Rao I Collegian

Manhattan residents and longtime friends speak to author **Don Carrel** (right) on Saturday's book signing event at Bluestem Bistro.

close friends, said that Carrel's book was an inspiration to her, and his cause is now near and dear to her heart.

"When I first read Don's book, I couldn't put it down," Ward said. "We've been friends since 1972, and he's just always been such a positive person."

Fulton's husband, Rick, agreed, saying that Carrel's optimistic outlook has not only helped him overcome adversity, but has also helped him make a differ-

ence in other people's lives. Fulton echoed her husband, saying that one of the reasons she admires Carrel is because she felt very few people could turn being infected with HIV/AIDS into something positive.

"Don saw an opportunity to turn a tragedy into something meaningful and help-ful for others," Fulton said. "That's not a very easy thing to accomplish."

Have you ever, or would you ever, get tested for HIV/AIDS? I have been tested before. 61%

I have thought about getting tested some day. 9%

I don't think I ever need to get tested. 30%

Poll taken from kstatecollegian.com

Juneteenth Festival **Celebration features live** music, sporting events, localizes national holiday

Manhattan

hosts 23rd

Karen Ingram

edge editor/online editor

City Park was full of colorful tents, the smells of food and the sounds of laughter and music at the 23rd annual Juneteenth Community Festival over the weekend. Participants from Manhattan, Junction City and even Topeka participated in the fes-

Juneteenth is a national holiday observed in 41 of the 50 states. It celebrates the abolition of slavery in Texas in 1865.

The two-day event included gospel performances on Friday by several local churches and a free screening of the film "The Great Debaters" courtesy of the K-State program Movies on the Grass.

Saturday kicked off with a parade down Poyntz Avenue to City Park, followed by Mayor Loren Pepperd's reading of a proclamation declaring the dates of June 15-16 as Juneteenth.

Two scholarships of \$500 each were presented to two Manhattan High School students. Dakie Washington received the Don Slater Scholarship while Breonna Summers received the Geraldine Baker-Walton Scholarship. There was also a car show, music and entertainment at the Larry Norvell Bandshell.

'So many people come from the community and enjoy themselves," said Yache Glass, vendor coordinator for the Juneteenth Festival Committee. "It looks like a big family re-union."

Jonathan Anderson, basketball coordinator for the Juneteenth Festival, said he loved the community involvement that came with the festival each year. Anderson has been in charge of the basketball competition since 2008.

Between 10 and 15 teams compete in three different age groups: 13-15-year-olds, 16-17-year-olds and adults 18 and over. Trophies and other prizes are given to the winners

of each age group.
"I love basketball," Anderson said. "I play it all the time, I watch it all the time. It's one of those games people will play rain or shine. It's just a fun

While Anderson said he enjoyed the Juneteenth Festival each year and being on the committee, he also said he wished there was more consistent support from the community. A frequent problem is having people who volunteer to help or participate in events in the fall, but as the next summer approaches, they drop the commitment.

Monique King, event coordinator for Juneteenth Festival, also said having people cancel was an issue. This year, some people who were slated to perform simply did not show up, which threw the schedule for all other performers.

In spite of these challenges, King was happy with the turnout for this year's festival and loved seeing people enjoy themselves.

Glass said there were a total of 37 vendors at this years' festival, which is about the same as last year, but there was more diversity in the types of vendors, including seven who attended the festival for the first time.

There were corporate vendors, such as U.S. Cellular and Herbalife, but also many local businesses and organizations at the festival, such as The Pampered Chef and the Manhattan Alliance for Peace and Justice. Food available included barbecue, West Indian, Southern and more.

The Knights of Columbus had a booth that provided free hot dogs, chips and water for children while Willie the Wildcat hung around the K-State booth and presented fans with photo opportunities.

Junction City residents Louis and Denise Robes took a break from their booth to take their three young

JUNE | pg. 7





Thursday, June 14 Friday, June 15 Saturday, June 16

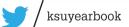
Monday, June 18 Tuesday, June 19 Wednesday, June 20

noon - 3:30 p.m. at Orientation & Enrollment's K-State Expo

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Yesterday's answer 4-4

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Today's Cryptoquip Clue: U equals T

CRYPTOQUIP 4-6

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BLAGG ZASZQA SLBPW

MUQQ YW WAUI-C MQSWP Yesterday's Cryptoquip: SINCE MY PRIMARY SUBJECT IN COLLEGE WAS "SUCCESS IN PLACING BETS," I WAS MAJORING IN WAGERING.



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LETTERS TO THE EDITOR

alias

35 Verifiable

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

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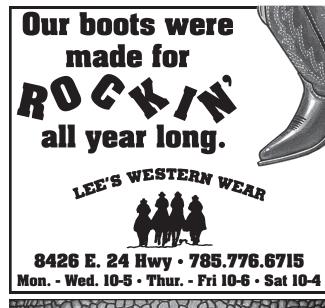
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THE BLOTTER

ARREST REPORTS

THURSDAY, JUNE 14

Evon Ann Obannon, of the 400 block of Vattier Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$1,500.

Jermaine Lamar Mosley, of the 3500 block of Hudson Circle, was booked for sale or distribution of hallucinogens and marijuana. Bond was set at \$4,000.

Jessica Marie Noe, of Wichita, was booked for sale or distribution of hallucinogens and marijuana. Bond was set at \$2,000.

Norberto Castro Oropeza, of the 600 block of Juliette Avenue, was booked for domestic battery. Bond was set at \$500.

FRIDAY, JUNE 15

Michael Steven Wilton, of the 900 block of Osage Street, was booked for driving under the influence. Bond was set at \$750.

Daniel Cole Arnwine, of the 900 block of Fourth Street, was booked for failure to appear. Bond was set at \$11,895.63.

Jayme Ray Deever, of Topeka, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

Michael William Duncan, of the 3700 block of Powers Lane, was booked for possession of opiates, opium or narcotics, unlawful possession of hallucinogens, unlawful possession of stimulants and driving with a canceled, suspended or revoked license. Bond was set at \$4,000.

Alexandra Lynnee McDermott, of Lawrence, was booked for failure to appear. Bond was set

Tevin Lance Bruce, of Junction City, was booked for failure to appear. Bond was set at \$2,000.

Lindsev Rae Pruitt, of 200 block of Westwood Road, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

John David Brun, of the 800 block of Fremont Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Angela Sue Ressler, of the 400 block of Fourth Street, was booked for criminal trespassing. Bond was set at \$500.

SATURDAY, JUNE 16

Aaron James Norris, of the 2200 block of College Avenue, was booked for driving under the influence. Bond was set at \$750.

Marisa Ann Steven, of Wichita, was booked for driving under the influence. Bond was set at

Lora Jo Martinez, of the 1800 block of Hunting Avenue, was booked for failure to appear. Bond was set at \$399.

Nicholas Christian Stewart, of Ogden, was booked for driving with a canceled, suspended or revoked license. Bond was set

Ralph Francis Walters, of Manhattan, was booked for failure to appear. Bond was set at

Drake Nicholas Engleman, of the 800 block of Yuma, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Robert Lee Barajas, of Salina, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

SUNDAY, JUNE 17

Christian Lee Porter, of the 1300 block of Overlook Drive, was booked for no driver's license. Bond was set at \$1,500.

MONDAY, JUNE 18

Douglas Haggenmiller Steffany, of the 500 block of Stone Drive, was booked for failure to appear. Bond was set at \$250.

Douglas Haggenmiller Steffany, of the 500 block of Stone Drive, was booked for failure to appear. Bond was set at \$70.

block of Thurston Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

Hanmi Ponder, of the 800

Brittany Starlynn Beasley, of the 3100 block of Heritage Court, was booked for domestic battery. Bond was set at \$500.

TUESDAY, JUNE 19

Albert Ray Withers, of the 1800 block of Claflin Road, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Samantha Ann Price, of the 800 block Yuma Street, was booked for domestic battery and criminal restraint. Bond was set

Compiled by Laura Thacker



Arrest Reports See kstatecollegian.com for the rest of The Blotter.

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publication in the Fourum.

Forbes Magazine rates Manhattan as top small place for business, careers

Joshua Madden editor-in-chief

When Forbes Magazine put together a list of its "Best Small Places for Business and Careers," the top five cities included Bowling Green, Kent.; Logan, Utah; Bismark, N.D.; and Sioux Falls, S.D. The No. 1 location, however, was Manhattan.

Scott Hendrix, instructor of finance at K-State, said Manhattan attracts a lot of potential investors and that this can be beneficial for businesses and careers in the Manhattan community.

Investment comes in because of the growth opportunities here, which is tied to the growth in population, the possibility of [the National Bio and Agro-Defense Facility]," Hendrix said. "The other thing about it is that entrepreneurs, you know, with Manhattan being a nice place to live, since they can be anywhere, that's going to attract people as well."

Dan Kuester, the Roger Trenary Chair and director of undergraduate studies for the department of economics, echoed Hendrix's ideas.

You have a pretty substantial demand for different types of services. You have a number of businesses that cater to students and certainly hire some students as well," Kuester said. "With the labor, there's a lot of demand for labor in those sectors. You also have some people who retire here and they demand certain type of services, and that creates some employment opportunities as well."

Kuester said the presence of all of these institutions in the Manhattan community contributes to its low unemployment rate.

'The relatively low rates of un-

employment compared to the national rates have held up pretty well, particularly in Riley County in recent years. You have the combination of a military base that is, I think, thriving by all accounts and hasn't had the type of cutbacks that others have," Kuester said.

Hendrix also cited these two groups as well as Manhattan's potential to be the future location of NBAF, which is a planned government-run research facility.

"It might be similar to a Walmart situation in Bentonville, Ark., where you have a big player like Walmart come in and there are a lot of businesses that will want to do business with them, which can drive up the private sector there," Hendrix said.

Smaller companies also play a role in Manhattan's relative economic success, such as the law firm Addair Thurston. The company has six employees, three lawyers and three secretaries and has offices in both Manhattan and Junction City. The firm works only with criminal and traffic law.

Manhattan resident Garver has worked at Addair Thurston for three years and said she has enjoyed working at the firm and living in Manhattan.

"I've worked for attorneys ever since I started in 1981," Garver said. "I worked for an attorney for 17 years and he's now a district court judge, but I love working in the law and Addair Thurston has that kind of personal, hometown feel."

Garver said that Tom Addair and John Thurston, the firm's partners and founding attorneys, are active in the community and that is one of the reasons she enjoys working



Brandon Katt, junior in political science, and Tom Addair, president and managing partner of Addair Thurston Attorneys at Law, speak to incoming freshmen on Monday during orientation at the K-State Student Union.

"Tom Addair is a Manhattan boy and John Thurston has lived here a long time," Garver said. "We do criminal and traffic law, but we're in the business to help people and I like doing that."

John Thurston graduated from Manhattan High School and attended several courses at K-State and also worked as adjunct professor at the university. Thurston said working in Manhattan has been great in terms of community and raising a family.

"I like being in a college town," Thurston said. "It's still got that hometown feel, but it's got the culture and the arts. It's a great place to raise kids. I actually went to high school here and after going to law

school in Houston, my wife and I realized we didn't want to raise our kids in a big city, so we moved back here and we really like it."

Garver, who moved to Manhattan in 1981, has seen much of this growth firsthand. Garver said the development on the west side of

FORBES | pg. 6

5 business leaders to emulate for financial success, stability



Students who hope to become financially successful are often told to do things like improve their financial literacy, budget wisely and learn how to invest.

One of the easiest ways to create a template for monetary excellence is to study the habits and methods of the most successful businessmen known to

Here are five successful business leaders that can help you create a formula for financial stability:

1. Warren Buffett For the past 60 years, Warren

Buffett has made groundbreaking contributions to the field of entrepreneurship and finance. Best known for being the

CEO and majority shareholder of Berkshire Hathaway, Buffett has been widely heralded as a man ahead of his time. Buffett's foresight has enabled him to become one of the most successful businessmen and investors in history.

Forbes magazine has Buffett ranked as the third richest man in the world, with a net worth of \$44 billion. Although this value will decrease significantly due to his extensive involvement in philanthropic initiatives, Buffett remains as one of the most highly regarded investors and business minds in the world.

His secrets, it seems, are his meticulous research habits, his drive to achieve success and confidence in himself to go

against popular opinion.
As Buffett once said, "You are neither right nor wrong because the crowd disagrees with you. You are right because your data and reasoning are right."

2. Steve Jobs

The late Steve Iobs was a beacon of creativity for much of his illustrious life as an entrepreneur, computer programmer and inventor.

Jobs, who was the founder and CEO of Apple Inc., was considered an innovative genius who changed the face of the computer and electronic media industry with products such as the iPod, iPhone and iPad.

When Jobs died in 2011 after struggling with medical issues for almost a decade, he left the

world with some of the most cutting-edge technology known

His ventures ranged from computer technology to multimedia software to the movie industry, all of which he revolutionized with his sleek, modernist, user-friendly designs. Perhaps his most defin-

ing quality may have been his ability to follow an innovative vision for his products and his company. Jobs scratched and clawed his way from the underdog role in the technology industry to the standard bearer.

His ability to use his resources to turn a once farfetched dream to a multibilliondollar reality set him apart as an entrepreneurial genius.

3. Bill Gates

Bill Gates may be one of the most iconic worldwide figures because of his involvement in kick-starting the personal computer movement in the 1990s. Through his then-newly founded tech company, Microsoft, Gates brought the world the operating system known as Windows, a staple in the computer industry today.

Using his connections and resources, Gates was able to take his fledgling company to new heights after securing exclusive licensing rights to IBM's computers.

Gates is often described as tenacious, competitive and persistent; all qualities that can make any businessman successful. Despite facing resistance from everyone from the general public to computer enthusiasts to even his own business partners, Gates continued to pursue his dream.

Today, Bill Gates is the second wealthiest man in the world, with an estimated net worth of \$61 billion.

Gates and his wife, Melinda, furthered their legacy in 2006 when they announced the creation of the Bill and Melinda Gates Foundation, a philanthropic organization that has already donated \$28 billion. In 2012, Gates' foundation helped to completely eradicate polio in India.

His lasting contributions to the world and his extraordinary humanitarian efforts will immortalize Gates in history

4. Thomas Edison

Although Thomas Edison is mostly remembered as the inventor of the lightbulb, he was in fact a visionary and a shrewd businessman.

As a child, Edison was always

looking for ways to gain knowledge. At the age of 12 he started his own newspaper business, at age 15 he was trained as a telegraph operator, and by the age of 22, had created his first notable invention, the Universal Stock Printer, an improved, synchronized stock ticker.

The taste of success only increased Edison's drive, and by the time he had passed away in his eighties, he had secured 1,093 patents.

Edison's recipe for success stemmed from his pursuit of perfection. When he saw a remarkable invention, he saw opportunities to improve, streamline and perfect.

For example, Edison took the one-way transmission system of the first telegraph, and created the quadruplex telegraph, a telegraph system that could both send and receive messages. He was paid \$100,000 for this improvement, a massive sum of money at the time.

Edison: an inventor, intellectual, businessman, wily negotiator and pursuer of perfection.

5. John D. Rockefeller

Upon hearing the name John D. Rockefeller, historians may tend to react in two different

explaining his extraordinarily high business acumen, economic savvy and ability to get the most out of his employees.

Others may scowl, disgustedly explaining his seemingly merciless thirst for personal profit, disregard for "the little guy" and his borderline inhumane expectations from his employees. Rockefeller was indeed

a walking paradox; despite building an almost infallible oil empire through his business conglomerate Standard Oil, he would donate extravagant amounts of money to churches, medical institutes, universities and a number of other social organizations.

The oil tycoon was somewhat of a control freak. In fact, he is well-known for creating the concept of vertical integration. the system of controlling all of the components of a particular process.

Rockefeller's success may just have come with his ability to separate his personal emotions from practical business decisions, a characteristic that helped him make himself one of the richest men of his time.

Andy Rao is a junior in finance and accounting. Please send comments







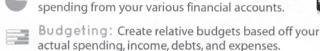




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Vanishing middle class greater threat to music industry than piracy



The music industry has been throwing fits about illegal downloads for years. Probably longer than you realize. I'm old enough to remember artists complaining about people recording stuff from the radio onto cassette tapes and how this was hurting the industry.

Today, however, I am more annoyed with these prima donnas than I used to be because they are whining about moles in a hungry bear waiting for I'm trying to say is, illegal downloads are the least of the music industry's worries. There is a far bigger enemy out there: the vanishing middle

Three-quarters of American families have some sort of debt, and families are converting their large retirement savings into smaller "emergency" funds.

Yeah, that's hilarious, but what does that have to do with the music industry? I'm glad you asked. Think about this: Where does the music industry make most of its money? It's not from album sales. Yes, they do make money off of songs and albums sold, but the bulk of their money comes from other sources like concerts and merchandise. If the only people who can afford these luxuries are rich people, the industry is screwed.

buy all the tickets to anyone's show, let alone a concert tour across the states. Sell-out crowds will become a thing of the past. Musicians, no matter how big and famous, will suffer from the loss. Perhaps they'll be forced to make money in other ways, such as following Ozzy into the embarrassing realm of real-

But the vanishing middle class will not just affect the big, rich artists who "made it." Like all rich people, famous musicians are the minority of their population. And, conversely, the 'starving artists" who are trying to find their big break are also a minority. The majority of musicians Americans: middle class.

Most are people who play in bars and local music festivals, have limited (if any) touring, and basically use their band as a hobby instead of a major source of income. Many of them have the most average day jobs you can imagine. Music is their passion, but it is not their livelihood.

And music is an expensive hobby. There's instru-ments and equipment, upkeep of said instruments and equipment,

music

lessons, recording studios, travel expenses and the most precious resource of all: time. If the middle class gets sucked dry and we become a two-class system — rich and poor — music will dry up, too. We won't have Arts in the Park or the Red State Blues Band. We won't have kids playing the french horn in middle school band, hating it and switching to bass guitar in high school, because their

parents won't be able to afford either one.

You could argue that music is a luxury. It's not like air or food. Technically, we are capable of living without it. But I can't imagine living in a world without it, and I don't want

to even try.
So, to the mega-rich rock stars, I say quit worrying about the small-time thieves out there. The day may come when you may look back at Napster with a feeling of nostalgia. The day may come when you look out at the empty stadium seats and realize that this is the day the music truly





Celebrities should not be targeted in frivolous, excessive lawsuits



Adam "Pacman" Jones, a cornerback for the Cincinnati Bengals, may be a bad person, but the media's reasons justifying the case against him haven't been much better.

According to a June 17 ESPN.com article, Jones has been told to pay two Las Vegas strip club employees \$11 million in damages resulting from injuries in 2007. The incident consisted of a lone gunman who claimed he was following orders from Jones and opened fire on two employees.

Jones could very well have been guilty of involvement in the incident — he did plead no contest to a misdemeanor count of conspiracy to commit disorderly conduct — but to prove that Jones was directly responsible for the shooting would have been bordering on impossible given that he wasn't actually the shooter.

Tommy Urbanski, one of the victims in the incident, has been left paralyzed from the waist down. According to the article cited above, Urbanski said over the phone on June 15 that he believes "the verdict will send a message to athletes and celebrities that they can be held responsible for public 'rampaging,' even if they escape criminal charges.

"They've got to clean up their acts," Urbanski was quoted as saying. "All of them." Don't misunderstand me Urbanski suffered a serious

injury that he will deal with for the rest of his life and he has absolutely every right to go after Jones for compensation. Jones was quite possibly guilty of involvement and the courts seem to be agreeing with Urbanski on My problem is

Range of the same

that the media seems to find it fair that since Jones is a celebrity, he should be held to a higher standard. Most celebrities want to be left alone, and the idea that they should all be subjected to lawsuits and standards that private citizens would not be is simply unjust.

If Jones has to pay \$11 million for possibly being involved in a shooting, I won't really lose sleep over that, but

I'm tired of people trying to justify the payoff on the merits of him being a celebrity. Isn't potential involvement in a shooting enough? Why do we have to add a pseudo-surtax onto the charge because Jones is good at football? Last time I checked, shootings were bad regardless of whether the per**Illustration by Yosuke Michishita**

petrator was a celebrity or not. When even Justin Bieber can be sued for extremely questionable cases — for example, the infamous paternity suit or his recent alleged confrontation with a photographer - and they aren't dismissed off-hand, that seems to say that maybe our standard for suing celebrities is lower than it should be.

This country's civil court system needs reform desperately. We need to limit the potential damages for pain and injury and we need to create a higher burden of proof for those bringing the lawsuits forward. The criminal

court system demands that the prosecution prove a case beyond a reasonable doubt. For some reason, in our civil system, the only doubt is how much to

If Jones has to pay up, fine. But let's not pretend it's justified because he's a

Besides, he might end up being on my fantasy football team, and if he is, I don't want him distracted. Because if he's distracted and doesn't score me enough points and I lose an important matchup, I might just have to sue someone.

Joshua Madden is a non-degree seeking graduate student. Please send comments to opinion@ kstatecollegian.com.

STREET TALK

Who is your favorite musical artist and why?

"Bob Dylan. He's one of the few musical artists that actually has something to say about political things and societal things instead of just love songs."

> **Jordan Powers** junior, open option

"Led Zeppelin. He just is the definition of rock 'n' roll."

Will Brown senior, secondary education

"Incubus. They're amazing musicians and their songs can be taken so many ways. They're inspiring."

Crystal Strauss

"Newton Faulkner. The style of music he plays is very unique and interesting. I like to play it myself."

> **Justin Foster** senior, secondary education

"Bob Dylan. He has an amazing ability to discern what doesn't seem right, the ability to articulate it and put it poetically. He's no composer

but he's definitely a poet."

Kyle Tomlinson senior, social work

"The John Butler Trio. I like them because they're rock but they kind of have a country-jazzy sound."

> Natalie Cano iunior, secondary education

Internship allows student to combine passion for music, PR

Emily Henderson staff writer

You can learn a lot in school, but how do you get the hands-on experience many potential employers are look-

Gloria Freeland, assistant professor in journalism and director of the Huck Boyd National Center for Community Media, said public relations students are required to complete an internship because 'it's important for students to get firsthand experience in their chosen career paths."

with her more. As a PR student, I am required to have an internship in order to graduate. Throughout the next two months, I will be interning in the Public Relations and Marketing Department of the Dallas Symphony Orchestra in downtown Dallas. The DSO is a world-class orchestra and

performs in the Morton H.

I could not agree

Meyerson Symphony Center, which is considered to be one of the world's finest concert

four to six meetings, write press releases and am starting to imple-



summer social media cam-



only been working with the symphony for a short time, but I already love it.

I chose to intern at the DSO for a reason. I am receiving a minor in music. Music has always been a passion of mine. My parents both attended

college as music

majors and my grandmother is the owner of Brier & Hale Music Co. Inc., a music store that currently has locations in Liberal and Dodge City, Kan., and has been present in western Kansas for more than

Although I am actively involved in music, many of my co-workers here at the DSO are not. It is not a requirement to be musically inclined to work for a symphony, but a music background can be beneficial when writing concert reviews and press releases.

With the help of my previous adviser, the late Todd Simon, I was able to pinpoint what exactly it was I wanted to do. I remember sitting in his office and telling him I wanted to do both PR and music. He

asked me what type of music I wanted to be involved in. At the time, I had no idea, but I said a symphony, indie music label or a jazz record label.

He said, "I think you should do the symphony because that is what came out of your

He was right. I couldn't be happier with my decision to move (temporarily) to Dallas and work for the DSO.

I honestly believe that obtaining a minor in music could put me ahead of my competitors when I start job hunting next spring. Many people would have no idea how to connect journalism and music. I do not want anyone to think that because they love two separate fields of study, they have to sacrifice one passion over the other. I was able to mix my two passions into what could potentially become a career after graduation.

I think it is great that many departments at K-State require and encourage internships. The majority of them are not paid, like mine, but the experience makes up for it. I highly encourage students to look around for internships, especially ones that make you step out of your comfort zone. My

first day I had already attended two meetings and written my first press release. It was scary.

I am also slowly getting accustomed to city life, residing in a town located between Dallas and Fort Worth called Euless. It takes me approximately 20 minutes to get to work every day and about 45 minutes to get home. Because I am not a Dallas native, or a native of any large city for that matter, I was terrified to drive in downtown for the first few

There is no doubt in my mind that K-State has prepared me for this internship. Every day at the symphony, I use skills that I have learned since attending college. Even from the start of my application process, I utilized information I was taught through clubs that I am involved in and seminars given by Career and Employment Services.

I am also learning how different and unique Manhattan is compared to other places. I cannot wait to get back to a town full of purple and drinks under \$5.

Emily Henderson is a senior in mass communication. Please send comments to edge@kstatecollegian.com.

'Rock of Ages' provides good music, lackluster characters

"Rock of Ages" ****

Movie review by Joshua Madden



Courtesy photo

There are two reasons to see "Rock of Ages" — the music and the cast. While they're both great, the problem is that those are pretty much the only two reasons to see this movie.

If you're a fan of '80s rock. then you've hit the jackpot with "Rock of Ages." It features pretty much every '80s song you would want in a movie. If you've ever wanted to see Tom Cruise sing a cover of Bon Jovi's "Wanted Dead or Alive," again, you've hit the jackpot. If you want a movie with a really compelling storyline, however, it's probably best if you try to a different slot machine, because that jackpot is no where to be found in this movie.

To summarize what little plot there is in this movie, Ĵulianne Hough portrays Sherrie Christian, a stock character we've seen in several musicals before. Christian is a talented singer who moves from the Midwest with big dreams and

hopes to make it big in Hollywood. She's beautiful and she can sing — that's all we're really asked to care about.

Illustration by Erin Logan

There's nothing particularly compelling about this character, but in fairness to "Rock of Ages," the owner of the bar she ends up working at, Dennis Dupree (played by Alec Baldwin), mocks this within the film. So while "Rock of Ages" may be lazy, at least it shows a degree of self-awareness about its own laziness.

Ultimately, it doesn't really matter how unoriginal the plot of the movie is because the thrills of seeing the cast do something different makes up for it. Tom Cruise is the obvious example in the film, portraying Stacee Jaxx, the lead singer of a band called Arsenal that is in the process of breaking up. He winds up getting involved in the plot because Arsenal is doing their last show at Dupree's bar (The Bourbon Room) before Jaxx begins his solo career.

Cruise actually does a pretty good job of portraying the aging rocker and I was surprised to find out after seeing the film that he did his own singing. He actually has a decent voice and holds his own as a rock god.

Malin Äkerman might be the most pleasant surprise in "Rock of Ages." She plays Constance Sack, a reporter for Rolling Stone magazine that seems focused on holding Stacee Jaxx accountable for being difficult when he works with others.

Jaxx is, admittedly, fairly self-obsessed and so the relationship that develops between them — which is based almost entirely on her calling him out on his arrogance — does seem to actually work within the context for the film.

Rounding out the top three performances is Catherine Zeta-Jones' performance as the film's antagonist, Patricia Whitmore, the wife of the mayor of Los Angeles who has taken it upon herself to rid the world of the sinful Bourbon Room and, more notably, Stacee Jaxx. Zeta-Jones is one of the few genuine sources of humor in the film.

At the end of the day, "Rock of Ages" is a musical and doesn't try to be much else, so with Cruise and others getting the chance to sing songs like "We're Not Gonna Take It," "We Built This City," "Don't Stop Believin" and "Pour Some Sugar on Me," it's hard to complain too much. The music works and that's all I can really

ask of the film. I am awarding "Rock of Ages" three stars out of five. If you like '80s rock or seeing actors go out on a limb with campy performances, then you really can't go wrong with this film. But if you're expecting a hard-hitting look at rock culture or a serious period piece, this is one you can skip out on.

Joshua Madden is a non-degree seeking graduate student. Please send comments to edge@kstatecol-

Regina Spektor's new album short, but emotionally strong

"What We Saw From the Cheap Seats" ****

Music review by Laura Thacker



I will not tell a lie, I love Regina Spektor with a passion. I saw her in concert once and I cried like a craz Backstreet Boys fan from the '90s. Needless to say, I had high hopes for her new album, "What We Saw From the Cheap Seats," and I was not disappointed.

For those of you unfamiliar with Spektor, she is a singer-songwriter who was born in Russia, moved to New York around age 10 and was classically trained on the piano from childhood. Like every other Regina Spektor album, "What We Saw From the Cheap Seats" is filled with songs in varying styles, and even varying languages.

The album starts out with a track that almost any Kansan can relate to called "Small Town Moon." It starts

out slowly but gets more upbeat as the song goes on, and it asks a question that I remember asking myself when I moved out of my hometown: "How can I leave without hurting everyone that made me?" Despite the somewhat serious subject, I found myself dancing about a minute into the song on the first listen.

The third track, "Don't Leave Me (Ne me quitte pas)," which devout fans will recognize as an updated version of a track from her 2002 album 'Songs," includes French in the chorus. The first single on the

album, "All the Rowboats," is phenomenal. The piano is beautiful and the lyrics reflect on the loneliness of masterpieces in museums: "All the galleries, the museums / Here's your ticket, welcome to the tombs / They're just public mausoleums / The living dead fill every room." Spektor is an incredible storyteller. The imagery of rowboats in paintings caught in a constant struggle to row away is one that you won't soon forget.

"Patron Saint" is another song that I immediately related to with the opening line, "She's the kind of girl who'll smash herself down in the night / She's the kind of girl who'll fracture her mind 'til it's light." Who hasn't stayed up all night beating themselves up at one time or another? Spektor turns this unfortunate part of existence

into a catchy tune about a patron saint who is "broken and lame and absolutely insane for learning that true love exists."

"Ballad of a Politician" is my favorite track on the album. Ever heard a song about a political figure with the line "Shake it shake it baby, shake your ass out in that street"? I hadn't either, until now. This short, sarcastic story of a political power plays sums up a lot of how I feel about Sam Brownback, and boy, did I need an outlet for some of those feelings. Thank you, Regina.

As there isn't a song on this album that I dislike, I won't bore you with a run down of every single one, but "The Party" is another song that stood out to me on initial listen. Like "Small Town Moon," it starts out playful and fun, but upon listening to the lyrics, you realize that it delves into a deeper subject matter.

The only complaint I have about this album is that it isn't long enough. It has 11 tracks and three bonus tracks, but it only clocks in at about 45 minutes long. Believe me, the more Regina Spektor, the better. I give this album 5 out of 5 stars. If you do anything this summer, listen to this

Laura Thacker is a May 2012 graduate in English and women's studies. Please send comments to edge@kstatecollegian.com.



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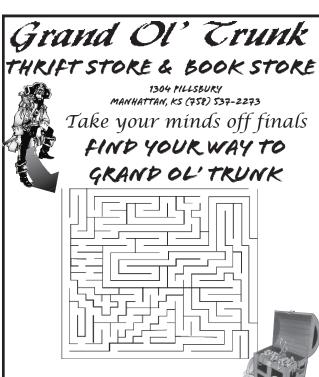
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City commission to make recommendations on social services funding

Laura Thacker managing editor

On June 5, the Manhattan City Commission ruled 4-1 that the petition for a proposed ordinance to require social services funding was not eligible for the referendum process; essentially, they ruled it was invalid. On June 26, commissioners will discuss funding options for social service agencies like the K-State Child Development Center and the Manhattan Emergency Shelter.

The commissioners' decision not to consider the petition and ordinance was based on the counsel of the city attorney, who gave the legal opinion that the petition was administrative, not legisla-

James Sherow, city commissioner and professor of history, was the only commissioner who voted against following the city attorney's counsel.

"I wasn't uncomfortable at all about making that vote," Sherow said. "It seemed a little odd about how it came about. It wasn't tested in court, so no one, not me, not the rest of the commissioners, knows if the opinion of the city counsel was right or not."

Sherow said on June 26, the

outside agencies will make their funding requests to the commission and the commissioners will make recommendations to the city manager about whether or not to fund those requests.

According to Debbie Nuss, co-chair of Save Our Social Services, the group that circulated the petition, state statute allows a group 180 days to collect enough signatures.

Between Nov. 9, 2011, and May 4, S.O.S. collected close to 1,800 signatures. Of those signatures collected, 1,500 were certified by the state.

Group members were involved in a variety of ways, Nuss said, some circulating petitions, others just spreading the word, but overall about 100 people were involved in the process.

The proposed ordinance would, among other things, require that 2 percent of the general budget go to approved social services. Despite all the volunteers' time and work, however, the group decided before the June 5 City Commission meeting that they would not take any legal action, regardless of the outcome.

"We were disappointed, obviously, and surprised a little bit," Nuss said of the commission's decision. "We thought that at least three commissioners would respect the process that we had gone through that was provided by statutes and would respect that 1,800 people in the community had signed the petition; 1,800 people in the community wanted to give the public the chance to vote on the matter."

Nuss said the group will make sure they identify candidates to support for the next city commission election, which takes place in

Nuss said that members of S.O.S. will be present at the meeting to urge the commissioners to continue funding social services.

Kristi Mendenhall, graduate student in public administration, was one of those who circulated the petition. Mendenhall also did an extensive policy analysis of Manhattan's social service funding for one of her classes last semester. She analyzed various budget documents to collect statistics about the city of Manhattan, the state of Kansas and, for comparison, the city of Lawrence.

Mendenhall conducted research on the city of Manhattan's mission in her written report, which states that the city government "serves its residents and visitors by providing services which they cannot provide by themselves alone."

She also reported that Manhattan's poverty rate grew to 28.8 percent between 2000 and 2010. In comparison, the poverty rate for the state overall grew only to 12.4 percent, which, Mendenhall says, highlights a need for social services in the community.

"In reality, our budget decisions reflect our values, and what we spend as a government and

Kristi Mendenhall

as individuals is a reflection of who we are and what we value," Mendenhall said. "I don't feel like spending 2 percent of the city's budget on people who need it the most is that difficult."

Sherow made a similar point, saying he believes that government should play a role in providing social services and that budget cuts would primarily affect children who receive these services.

At the June 5 City Commission meeting, commissioners discussed other options for social services funding, including finding alternative sources of funding, relying on private donors and prioritizing services. Nuss said she agreed with some of these suggestions, but did not feel it was enough.

"Commissioners who say there would be private funding, they're correct," Nuss said. "It should be a public-private partnership."

Mendenhall said she did not think that prioritizing social services was the correct option, as it would pit agencies against each other. Many of these services work as a network to refer clients to one another, she said, and introducing competition would only harm those in need.

İn the June 5 meeting, Mayor

Loren Pepperd pointed out that Manhattan has a low unemployment rate and that people can support themselves through work instead of utilizing these social services.

Mendenhall stated in her report that Manhattan's unemployment rate increased to 5.2 percent between 2000 and 2010, which is 2 percent lower than the state average. But this statistic does not mean that social services are not needed, she said.

"You can't live on minimum wage and just because someone is employed, it doesn't mean they aren't needing of the services provided," she said. "People who live in a homeless shelter are not necessarily unemployed."

Mendenhall also said she believes that although many students are only in Manhattan for a short period of time, they are not as engaged with government as they should be.

She said that students should speak up about the issues and what they enjoy about the community. She said her own experiences fuel her support of social services funding.
"If it wasn't for social services

funding," she said. "I wouldn't be where I am today."

FORBES | Residents say economy, hometown feel, creates desirable environment

"Our budget decisions reflect our values,

and what we spend as a government and as

individuals is a reflection of who we are and

what we value."

graduate student in public administration



Continued from page 3

town as well as the development between Manhattan and Wamego has grown dramati-

She said that Kansas Highway 24 between Manhattan and Wamego was a two-lane road and has been expanded to a four-lane road since 1994, which is largely because of the growth Manhattan has seen.

'The town just keeps getting bigger and bigger since I moved here," Garver said.

Hendrix said that for Manhattan's growth to continue, the city will need to focus on developing infrastructure.

"Some people might feel that the current east-west passage ways we have - Anderson, Claflin, Fort Riley might not be able to sustain greater amounts of traffic," Hendrix said. "Infrastructure would be roads, schools, housing - we can maintain growth

by making sure that the growth is managed and that the infrastructure we need is in place to sustain that growth."

Garver said that while Manhattan has grown as a community, it has retained much of its unique character.

"Î think as much as we talk about how much Manhattan has grown, it still has a small town atmosphere, which I think is attractive to people and is why a lot of people move here," Garver said.

Hendrix also said that he had enjoyed living in Manhattan and said that he believes the future of the city looks positive.

This is my 12th year here; over the 11 years that I've been here I've enjoyed seeing the growth and I think it's been managed pretty well," Hendrix said. "I think Manhattan is a better place to live now than it was a few years ago and I'm looking forward to seeing that

Hannah Hunsinger | Collegian Manhattan is set to become home to NBAF, pending federal aid. The site will be built near the intersection of Denison and Kimball

Weekly Manhattan area news briefs

Karen Ingram

edge /online editor

Fort Riley soldier charged with murder; investigation pending

A Fort Riley soldier has been charged with murder. Pvt. John Hughes was arrested and charged with the murder of Pvt. Thomas Lavrey. Lavrey was found with stab wounds in his living quarters on May 14 and pronounced dead at Irwin Army Community Hospital.

Hughes is also being charged with resisting arrest and larceny, but it could not be confirmed if these charges were related to the murder or not, as the analysis of the forensics is still pending. Hughes is currently being

held at the United States Disciplinary Barracks at Fort Leavenworth in Leavenworth, Kan., pending investigation.

Both soldiers were in the Special Troops Battalion, 1st Sustainment Brigade, 1st Infantry Division.

Hughes was a wheeled vehicle mechanic, while Lavrey was a utilities equipment repairer.

Lavrey was a native of West Seneca, New York. He is survived by his parents, two brothers and a sister.

Woman suffers knee injury in strong-arm robbery; suspect

A woman was injured in a strong-arm robbery at 2101 Sloan St. on June 14. According to a press release by the Riley County Police Department, 48-year old Teresa White was pushed down from behind as she entered her residence, injuring her knee in the fall. The suspect stole White's purse and fled the area on foot. He is described as a black male in his early 30s, approximately 5 feet 7 inches tall and 200 lbs, with a chubby face and closecropped hair. He was wearing black jeans and a black

shirt with white horizontal strips. RCPD is asking anyone with information to please call Crime Stoppers at 785-539-7777, or 1-800-222-TIPS (8477). Anonymous tips can also be submitted via the Manhattan/Riley County Crime Stoppers website at manhattanrileycountycrimestoppers.

Kansas gas prices still lower than national average

While the national average fell 3.2 cents per gallon, gas prices in Kansas have risen 8.5 cents in the last week. The average price for gas in Kansas was \$3.42 per gallon while the national average was \$3.53 as of Sunday. However, prices are 10.5 cents lower than one year ago on the same day. Patrick DeHaan, senior petroleum analyst for GasBuddy.com, said fuel prices would likely rise in the future because of the elections in Greece.

"While any gains in oil

prices won't likely be immediately felt, the debt situation in Europe bears keeping a close eye on, as it has far-reaching global implications," he said.

Notable Kansans honored, inducted into Kansas Hall of

The Kansas Hall of Fame at the Great Overland Station had its second year of inducting famous Kansans and celebrating their accomplishments last Friday. The inductees for 2012 included Governor Alfred M. Landon, his daughter Senator Nancy Landon Kassebaum Baker, Topeka founder Cyrus K. Holliday, actor Edward Asner, scientist and inventor George Washington Carver, journalist William Allen White and the Atchison, Topeka and Santa Fe Railway. More information on the Kansas Hall of Fame and inductees can be found at greatoverlandstation.com/index.

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Fort Riley hosts Mixed Martial Arts exhibition, honors soldiers

Fort Riley's Marshall Airfield played host to a mixed martial arts exhibition called the "Titan Fighting Championship 23: Fight for the Troops" last Friday evening. More than 1,000 people turned out to the event, which hosted a series of both professional and amateur fights.

Marshall Airfield provided a unique setting for the fights. Held in an aircraft hangar, with one wall open to the sky, the ring was surrounded by helicopters, armored vehicles, Humvees and men and women in uniform.

'I really like the military atmosphere," said Stephanie Hillis, Wichita resident who made the drive to Fort Riley to attend the

fights. "This was billed as the 'Fight for the Troops,' so having a tank in the background really adds to that."

As the crowd around the ring grew and were forced to become creative about finding good viewing locations of the ring before the fights began. Several uniformed soldiers caught the attention of the crowd as they perched atop a helicopter in order to see the event unfold.

"Them boys are too smart for their own good," said Junction City resident Wes Thurston with a chuckle.

The Titan Fighting Championship began with a series of amateur matches, exciting the audience and drawing cheers and yells from the crowd as they rooted for friends and family.

While the fighting was decidedly less skilled than that provided by the professional bouts later in the evening, the intensity and eagerness of the fighters still made for an interesting spectacle, according to

"These local boys, they fight for the fun of it, and that's what makes it fun to watch," he said.

The night's main ticket featured 12 professional fighters in six ranked matches, with results as follows:

Jorge Santiago defeated Justin Guthrie via first-round submission using an inverted heel hook.

Joe Wilk defeated Josh Hubor via first-round submission using a guillotine choke.

Brandon Bear defeated Nick

Budig via technical knockout in round two.

Jake Lindsey defeated Jordan Johnson via unanimous deci-

Freddy Assuncao defeated Andrew Carrillo via technical knockout in round two.

Wayman Carter defeated Gregg Van De Creek via unanimous decision.

Lindsey, a Manhattan resident, said he became a pro after intense training as an amateur

"So far as a pro I've fought in five fights and I fought 13 fights as an amateur," Lindsey said. Lindsey trains for a couple

hours every day; his regiment includes cardiovascular and weight training, coupled with skill fighting such as wrestling,

"These local boys, they fight for the fun of it, and that's what makes it fun to watch."

> Wes Thurston **Junction City resident**

boxing and kickboxing.

"You start training and you realize how hard it is," Lindsey said. "I've been a fan of the sport for a while now, though, and I knew I could do it."

The event provided an opportunity for the soldiers of Fort Riley and anyone in the surrounding area to come get a taste of MMA action that is usually only available to Kansas residents on television.

For those who are enthusiasts of fighting sports, the fights were an ideal chance to enjoy MMA at a local setting.

Manhattan resident Shia Davis said even for those who were there just to cheer on a friend, there were still advantages to attending.

The boys are just so hot," Davis said with a grin. "I think I would come even if I didn't know one of them."

Lindsey said dedicating the event to soldiers added a special feeling to the event.

"Regardless of what your political views are, it's always good to have the event be more than just a fight," he said. "It was definitely nice and added to the

Poyntz Avenue Mile helps fundraise for MHS cross-country team

Caroline Sweeney staff writer

Poyntz Avenue played host to a different kind of race last Friday night when it became the track for the fourth annual Poyntz

Avenue Mile. Dubbed "the fastest road race in Kansas," the event was open to all ages and running abilities and ended up raising approximately \$3,000 for the Manhattan High School cross country team. The money will help pay for equipment, food for the team when they travel and an overnight trip

to Joplin, Mo.

Doug Sellers, CEO of the local wellness center Body First, said the idea for an annual race had been in the works for 15 years but only recently became a reality.

"It was within the last four years that the city actually got on board and allowed it to happen,"

Since last year, the number of entries has doubled, he said.

This year, there were three different race categories that were based on the amount of time it takes participants to run a mile. Runners who could a seven-minute mile or slower participated in the "People's Race" or the open citizen's division. Sellers said the times varied by almost 10 minutes in the People's Race.

Each race started at the intersection of 14th Street and Poyntz Avenue, and the runners were greeted at the finish line by a large crowd outside of AJ's NY Pizzeria. The men's elite division received the most attention of the three races.

Before the start of the races, the course record was 4:20, but there was speculation that the record could be broken.

Sellers said two runners who in the men's elite race indicated they could run a 4:15 mile.

Armando Del Valle, recent K-State graduate, crossed the finish line first with a time of 4:07.

Del Valle finished his career with the K-State track and field team last spring. At the Iowa State Classic in February, Del Valle ran the mile in 4:10.

"In order to make this race better, we needed someone to go ahead and make a big record," Del Valle said. "I guess this year was a pretty good record. We established this record so that this race could get bigger.

Because he just finished his track season, Del Valle said he wanted to keep his mind in shape. Jan Miller, owner of Steve's Floral, said the Poyntz Avenue

Mile was her second race. "I thought it would be a good challenge and I could support our local high school track team," said

Miller, who placed 64th in the People's Race.

Brandon Religa, incoming

freshman at MHS, said he decided to race because he likes to run. "It was a last-minute thing," Religa said. "I love running and I wanted to get out and do some-

Religa said he ran a 4:58 mile before but was looking to run a five-minute race.

He ended up finishing the people's race in second place with a time of 5:02.

Susan Melgares, co-race director and head cross country coach at MHS, said she got the idea for a mile race from her time as an athlete at Emporia State University.

"I thought it was a lot of fun and Poyntz is laid out perfectly," she said. "It is the perfect situa-

Bobby T's Bar and Grill to host 'Anti-Stampede' rock concert

Karen Ingram

edge editor/online editor

Manhattanites who wish to take a break or seek alternatives to Country Stampede have an opportunity to rock out to local

Bobby T's Bar and Grill, located at 3240 Kimball Ave., is hosting its annual Anti-Stampede event Saturday.

This year's artists include local bands Bell Park Militia and Grav Ity Defied, as well as the Salina-based group The Breakpoint Method. The three bands have widely different

Breakpoint Method lists its influences as A Year to Remember, Four Year Strong and

"We always like to get local support whenever we can. There's a lot of people that support local music."

Emily Johnson talent buyer for Emily J. **Promotions**

Rise Against, among others. Bell Park Militia lists its influences as Nickelback, Justin Beiber and Glee on their Facebook page. Grav Ity Defied lists their sound as having roots in Reggae, Metal, Blues, Funk and Progressive Rock.

Emily Johnson, talent buyer for Emily J. Promotions, said this was the second time headliner The Breakpoint Method has performed at Bobby T's. Johnson said the bands were hand-picked for the event and that they specifically wanted local music.

"We always like to get local support whenever we can," Johnson said. "There's a lot of people that support local

There are no tickets to purchase in advance, but there will be a \$3 cover at the door. The show is open to anyone 18 years of age and older.

This is a good alternative for something other than country music," Johnson said.

JUNE | Annual festival connects different Kansas communities

Continued from page 1

children on some of the free rides available. They had come with a group from the Hispanic Church Maranata in Junction City that had a booth providing Hispanic food to festival-goers. Both Louis and Denise said their favorite part of the festival was all of the free activities avail-

Kimathi Choma, heath director for AIM Mission, was at a booth located close to the northern edge of the festival, providing him with a chance to greet many of the newcomers who arrived. AIM Mission is an organization that provides health, education and sustain-

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ability to impoverished people in Africa. Choma, who has been with

the organization for four years, 700 girls, and this year, the organization hoped to help 800. At a cost of approximately \$60 per girl, the organization needed to raise about \$48,000 for the con-

Luke Wenger, senior in microbiology, said the festival was a good place to hang out and

enjoy the summer weather. Wenger said this was his second time attending Juneteenth.

year Juneteenth has been held in City Park. Previously, it was located at the Douglass Commuoutgrown that location.

King said she looked forward to next year's festival and hoped it would continue to grow each

Her goal was to get a big name celebrity to attend and build the Juneteenth Festival into an event that people from all over wanted to attend, like the Country Stampede.

"Everyone can have fun out specific."

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Kansas State Collegian.

said this was their first time at the Juneteenth Festival. His goal was to educate people about AIM Mission and to raise money for the upcoming Wechiau Girls Conference in Ghana that would provide clothing, food, education and more. Last year's conference helped more than able for children.

King said this was the second

nity Center, but the event had

here," King said. "It's not age-

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By Dave Green

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New faces on campus





Caroline Sweeney | Collegian

ABOVE: Mykee Sellon, 2012 graduate from Olathe Northwest High School, speaks with a representative from Powercat Financial in the K-State Student Union on Tuesday. Incoming students had a chance to walk around the Union and explore different activities for the upcoming year.

LEFT: Incoming freshmen Bryanna Moore, 2012 graduate from Osawatomie High School, and Brecka Waugh, 2012 graduate from Oakley High School, sign up for Wildcats Forever in the K-State Student Union on Tuesday. Orientation and enrollment will be held in the Union all week for incoming

Country Stampede calendar: June 21-24

Tuttle Creek State Park will once again play host to the annual Country Stampede music festival from Thursday through Sunday.

The four-day event, now in its 17th year, is expected to attract more than 150,000 visitors; last year, approximately 160,000 people attended over the course of the event. This year's headliners include Luke Bryan, the Zac Brown Band, The Band Perry and Toby Keith.

Tickets are available online at *countrystampede.com* or over the phone at 800-795-8091. Four-day adult tickets cost \$130 and daily passes cost \$75. Tickets for children from ages 6 to 12 are \$15 per day or \$25 for the whole weekend. Children up to age 6 are free. VIP and reserved seating passes are also available for \$545 and \$270, respectively. Outside food and beverages, including water, are not allowed inside the concert grounds. All bags are subject to search at the gate. Uniformed patrolmen will be present to maintain security throughout Country Stampede.

Country Stampede.
For traffic updates and weather, check WIBW-FM 94.5.

THURSDAY

5 p.m. - Lucas Hoge **6:30 p.m.** - The Cleverlys 8 p.m. - The Farm 9:30 p.m. - Luke Bryan



FRIDAY

2:30 p.m. - Travis Marvin 4 p.m. - Thomas Rhett 5:30 p.m. - Steve Holy 7:30 p.m. - Travis Tritt 9:30 p.m. - Zac Brown Band



SATURDAY

2:30 p.m. - WIBW-FM 94.5 Road to Stampede Winner 4 p.m. - JT Hodges 5:30 p.m. - Jerrod Niemann

7:30 p.m. - Brantley Gilbert 9:30 p.m. - Toby Keith



SUNDAY

2:30 p.m. - Evidence of Journey 4 p.m. - Sweethearts of the Rodeo

6 p.m. - John Michael Montgomery 8 p.m. - The Band Perry



courtesy photos

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Saturday 5 p.m.

Sunday 9:30 a.m., 11 a.m. Sun. 4:30 p.m.

Father Keith Weber, Chaplain

Christian Science Society -

Sunday 10:00 a.m. Wednesday 7:00 p.m. in the Reading Room

> 110 S. 4th St. Reading Room:

Tues.-Thurs. 10:30 a.m.-1:30 p.m.



Summer Worship Schedule Services at 8:30 & 10:30 a.m. **Adult and Children Bible Hour Classes** Offered at 8:30 & 10:30 a.m. 785.776.0424 www.gracebchurch.org 2901 Dickens Ave. (2 blks. E. of Seth Child)

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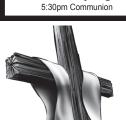
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www.fumcmanhattan.com

Sanctuary **Traditional Worship** Sunday 11:00am Sanctuary

Sunday School - 9:45am

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